

# Moss Wilson – writing as Chris Moss

May 2024



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## PUBLISHED WORKS

### BOOKS

*The Rising Herald Saga, New Link Publishers*

#### THE TRAITOR'S RELIQUARY (2019)

Snatched from the jaws of a Hydra, Kestel finds himself swept into a struggle of monsters and angels. The fate of a crumbling society hangs on Kestel's impossible quest for revenge against a living god.

#### THE TRAITOR'S EMPIRE (2022)

After the dramatic conclusion of *The Traitor's Reliquary*, Kestel and Eriwasteg contend with the intrigues of Maal's court to take control of the Sacred Realm, but their different cultures and Kestel's growing visions of the Capital's destruction put them both at risk.

#### THE TRAITOR'S RUIN (2023)

A city burns – but does the Herald still wish to save it?

Kestel and Harpalus race to stop the Citadel army, who are on a rampage after the treacherous deaths of their leaders – but after being imprisoned and humiliated by his own people, Kestel may be more than happy to watch his city burn.

## SHORT STORIES

“HERITAGE ASSESSMENT DAEMONIUM” ARCHIVE OF THE ODD: AIBOHPHOBIA (2023)

“It’s a wonderfully creative use of an outwardly dry form, with great use of redactions to hint at something lurking underneath before the eventual reveal.” Cormack Baldwin, Archive of the Odd

A heritage assessment of **temple** community centre in central Melbourne. Definitely written by humans for entirely benign reasons.

“OUR TRADEMARK IS SUCCESS” TRIANGULATION ANTHOLOGY: ENERGY, PARSEC INK (2022)

“We love it” John Thompson, Parsec Ink

A series of emails describing very different ends of an environmental moral conundrum. A grandfather tries to give advice to his granddaughter as a tiny island community is caught up in a nuclear stand-off.

“ADHERENCE TO THE COMMITTEE PROCESS” SCIENCE, HUMOUR & THE ABSURD, SCIENCE WRITE NOW (2022)

The minutes to a grant committee meeting too bizarre to be believed. A humorous, totally-not-inspired-by-experience take on the cut-throat world of the committee process.

“A FRIEND IN NEED” JIMMY AND ME, KSP WRITER’S CENTRE (2022)

A short, chilling tale of a best friend – one who loves you, cares about you, who just wants the best for you... so long as you don’t try and get away....

“MELTHAM’S CHILDREN” THE OMEN’S CALL, DEVIL’S ROCK PUBLISHING (2021)

One of my personal favourites,” David Willcocks, Devil’s Rock Publishing

Meltham’s Children is a terrifying vision of a future where a generation of strange new humans have been born. Marginalised by a horrified society as a strange red star approaches Earth, will this new breed save humanity – or destroy it?

“THE GOVERNOR” HAUNTED ANTHOLOGY, SPECUL8 PUBLISHING, (2021)

The Governor is a chilling look at life in the notorious Fremantle Prison, home to Western Australia’s most dangerous criminals. For Prisoner Ramsay, the ghosts of convicts and overseers might still be the least of his fears...

“A LITTLE HELP” JUST A VOICE SPOOKY STORIES COMPETITION, KSP WRITER’S CENTRE (2021)

A Little Help is a sharp, painful look at an indecisive young woman who suddenly finds all of her decisions are being made for her – but who is making the choices, and what do they want with her?

“FUN FOR THE WHOLE FAMILY!” SYNKRONICITI ISSUE #5 (2020)

Nominated for Best of the Net award by Synkroniciti

Fun for the Whole Family! is a harrowing tale of a mother desperate to reconcile with her daughter, but who may not be able to escape the mental trauma of the abuse she suffered at the hands of her own parents.

“ARTEFACT,” IN BENEATH BY KSP WRITER’S CENTRE (2020)

Artefact, by Chris Moss, tells the story of a young archaeologist who gets closer than she would like to the experiences of the only woman ever executed at the notorious Fremantle Prison.

“WATER HORSE,” PRESSFULS LITERARY MAGAZINE (2020)

Water Horse, by Chris Moss, is a good old Irish horror story about a farm labourer set to draining a bog in West Ireland but finding that the area is not as uninhabited as he thought...

THE DRIBBLE DRABBLE REVIEW #1 (2020)

Writing reduced to the bare essentials. Chris Moss presents a series of stories that are guaranteed to chill and excite in this stunning collection of short form writing,

featuring Dribbles (50 word stories) and Drabbles (100 word stories) by eight writers across more than 35 countries.

“BROUGHT TO YOU BY ABYSS COLA,” IN BREACH ISSUE #11 (2019)

Breach #11 is a series of dark fiction stories from emerging and established writers in Australia and New Zealand, curated by guest editor Lee Murray (Into the Mist, Hounds of the Underworld). This edition presents five stories and one poem from your new favourite writers.

Brought to You by Abyss Cola, by Chris Moss, tells the story of a braggart reality TV star who gets more than he bargained for when his experimental sub starts to malfunction!

“A PERFECT MURDER,” FAULT LINES, BY STRINGYBARK STORIES (2019)

Thirty-two award-winning short stories from the Stringybark ‘Times Past’ Short Fiction Awards entertainingly brings Australian history to life.

A Perfect Murder, by Chris Moss, tells the story of a series of murders that shocked the country in the 1930s, and the unexpected link between an escaped serial killer and a famous Australian crime novelist.

“MAGPIE,” ZONAL HORIZONS, BY AUDIO ARCADIA (2018)

Five award-winning short stories from Audio Arcadia’s international short story competition. Magpie, by Chris Moss, chronicles the struggle between the Spymistress Julia and her protégé Pye, and this short story is a prequel to The Traitor’s Reliquary.

“SOUNDSCAPE,” TIMBER! BY STRINGYBARK STORIES (2018)

Thirty-seven award winning stories from Stringybark Stories’ national short story competition. Soundscape, by Chris Moss, tells the story of a deep-resonance scan operator who looks deep into the Australian bedrock -and finds more than she bargained for.

## EDUCATION

University of Western Australia

2005

Master of Arts in Archaeology

University of Western Australia

2003

Bachelor of Science in Archaeology (Hon)

## WRITING AWARDS

Stringybark Publishing - Honourable Mention in the Stringybark Short Story Award 2018.

Audio Arcadia - Winner, Science Fiction and Fantasy Short Story Competition 2018

## EXPERIENCE

**Senior Heritage Officer** | Department of Planning, Lands and Heritage

February 2015 – Present

- Provide assessments and advice on a development applications as they relate to state cultural heritage values.
- Work on development projects to ensure archaeological values are preserved.
- Work with state aboriginal groups in the government disposal of land as part of Native Title settlements.
- Work with local governments and state bodies in the presentation, teaching and promotion of heritage methods.

**Heritage Officer/Museum Curator** | Shire of Toodyay

March 2009 – February 2015

- Provide assessments and advice on a development applications as they relate to cultural heritage values.
- Identify, manage and review the Shire of Toodyay's heritage places and develop shire controlled heritage resources.

- Develop, initiate and complete heritage upgrade projects relating to archaeological places and heritage buildings.
- Submit development applications to state government bodies as required for various heritage projects.
- Maintain a relationship with local traditional owners (Ballardong Noongar) and liaise with them on Indigenous development projects.
- Review, conserve and expand the Shire of Toodyay's museum collection including artefacts, documents, photographs and artworks.

### **Field Archaeologist | Archae-Aus**

Jan 2006 – March 2009

- Analyse site data and prepare site assessments for DIA, land councils and mining bodies.
- Perform a range of field surveys, site recording and salvage of archaeological sites throughout the Pilbara area.
- Independently lead teams of archaeologists and engage with mining company representatives and Traditional Owners on infrastructure development and cultural heritage.

### **Field Assistant | Australian Interaction Consultants**

March 2005 – Nov 2005

- Assist in field surveys and site recording related to mining operations in the Midwest and Goldfields of Western Australia.
- Perform research at state archives, council records and the DIA for a range of Heritage reports covering both Indigenous and Historical archaeology.
- Work with Anthropological teams to provide preliminary analysis of culturally significant Indigenous sites.

### **SKILLS**

- Extensive experience in public speaking, including large crowds, small workshops, radio interviews
- Mentoring graduate students who are taking the first steps in their careers
- Analysis and resolution of sensitive negotiations relating to property, ownership and public heritage value.

## **INTERESTS**

- Historic Fiction, Science Fiction and Fantasy Fiction
- Subversive Histories, particularly in reference to colonialism
- Video Games, Apps and Communication Technologies
- Art history, Architecture, Classical Music



